



WE ARE THE FLOOD

MUSE – Science Museum, Trento (IT)

OPEN CALL # 1

25 March, 2022: WE ARE THE FLOOD by Muse – Science Museum Trento is the liquid platform on climate crisis, anthropocenic interactions and ecological transition that engages the public on the topics of the Anthropocene thanks to the language and interpretation offered by contemporary art, and is pleased to announce an open call aimed at artists under 35 for the participation in "Liquid exhibition #2" (6 June - 10 July, 2022).

Muse, one of Italy's most visited museums, plays an important role in the communication and dissemination of environmental as well as scientific culture. In recent years it has developed an Anthropocene think tank and has often engaged with the languages of contemporary art, also receiving an award from the Italian Council (9th edition). This outpost is now consolidated with WE ARE THE FLOOD, which stems from current urgencies and the essential need to explore and decode increasingly complex environmental, viral and climatic issues through contemporary art, and aims to root a shared "we" to create a new awareness of today and imagine different ways of existence. The open call invites artists under 35 of any nationality to propose works which, if selected, may be included in the exhibition project that is part of WE ARE THE FLOOD, a series of LIQUID EXHIBITIONS conceived as displays, narratives, reconnaissance that recount the most current positions on these issues.

From this liquid point of view, there are no restrictions on the means of expression, although preference will be given to works/documents that can be digitally transferred, reproduced as video, photography, sound. Both already realised and never realised works, shown/reported in their projectual form, will be evaluated.

Specific needs for presentation/installation or the presence of the artist will be evaluated case by case.

The LIQUID EXHIBITIONS will take place over the course of the year in a dedicated space of Muse in the venue of Palazzo delle Albere. Within the LIQUID EXHIBITIONS the works of artists under 35 will dialogue with those of more established artists.

The chosen works will also become part of the museum's WE ARE THE FLOOD archive, and the selected artists will be considered for further developments or initiatives.

To participate, please send:



1. A detailed description of the work. Include in a single PDF file the title, a 500-character synopsis, a description of a maximum of 4500 characters, technical details specifying possible ways of presentation, a caption with year, technique, materials and dimension;
 2. High-resolution images of the proposed work as jpg files;
 3. Portfolio of previous works in PDF format, including 5 examples;
 4. Biography in a Pdf including a short biography of 400 characters and curriculum vitae;
- Each file must be named with the candidate's surname and first name.

By participating in this call for proposals, the artist or group of artists agrees that the material submitted will be used in Muse's LIQUID EXHIBITIONS, communication and WE ARE THE FLOOD archive. The artist retains copyright of the works. The museum will specify all courtesy and references requested.

The material must be sent by midnight on 15 May 2022 by email to: opencall@wearetheflood.eu
(We recommend using we.transfer for attachments over 5 Mb).

WE ARE THE FLOOD is a Muse project conceived and curated by Stefano Cagol, an artist who has been tackling ecological issues for years, exhibiting at biennials such as Venice (2022, 2013, 2011), Curitiba (2019) and Xinjiang (2014).

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